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The Publishers' Weekly.

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REFERENCES.

- Annual Summary Number, Jan. 27.
 Index to Annual Summaries (*detached*), Feb. 10.
 Educational (Supplementary) Number, Feb. 24.
 Spring Announcement Number, March 24.
 Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April Books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 11.
 List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12, June 2, June 16, July 7, July 14, Aug. 4, Aug. 11, Aug. 18.
Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16.
 U. S. Government Publications, March 17, April 21, July 28.

INDEX TO ADVERTISERS.

Appleton, (D.) & Co.....	193
Books Wanted, etc.	208
Burke (J. W.) & Co.....	210
Crosscup & West.....	209
Esterbrook Steel Pen Co.	209
Guide-Books for Summer Travel.....	194
Ivison, Blakeman, Taylor & Co.....	210
N. Y. Silicate Book Slate Co.	209
Presbyterian Board of Publication.....	210
Trade Cards.....	211
Whiting (C. H.)	209

NOTES IN SEASON.

DE WOLFE, FISKE & CO. will publish early in September W. H. Thomes' new book, "The Belle of Australia."

T. B. PETERSON & BROS. have in press Henry Gréville's latest novel "Guy's Marriage; or, the Shadow of a Sin," translated by Mary Neal Sherwood.

MACMILLAN & CO. call the attention of the trade to the fact that they have reduced the price of W. S. Jevons' "Elementary Lessons in Logic" to forty cents. A new edition is just ready.

CHARLES H. ADAMS, Claremont, N. H., has now ready, "The Poets of New Hampshire," a collection of specimen poems of nearly three hundred poets of the Granite State, with biographical notes, compiled by Bela Chapin.

ULBRICH & KINGSLEY, Buffalo, N. Y., announce that they have made arrangements by which they are prepared to fill all orders for "Webb's Word Method," lately published in Michigan, in connection with the late Martin Taylor's publications now controlled by them.

J. B. LIPPINCOTT & CO. announce that the third volume of Agnew's "Surgery," which brings this great work to a close, will be ready on September 1st. They have nearly ready "How to Write English," a practical treatise on English composition, by A. Arthur Reade, author of "Study and Stimulants;" and announce as in press, "Roller Bandaging," by W. B. Hopkins.

G. P. PUTNAM'S SONS, have just published "The Great Northwest: a Guide-book and Itinerary," by Henry J. Winser, which has been prepared with exceptional facilities and will no doubt become the standard guide for tourists. The introduction contains a summary account of the building of the Northern Pacific Railroad. The information in the successive chapters on the States, Territories, and places through which the road passes is direct and practical, and made reliable by literary extracts as well as by anecdotes. The volume also contains a number of illustrations from photographs and a railroad map.

GINN, HEATH & CO. have just ready "The Independent Music Reader," by Luther W. Mason, which is designed to furnish supplementary exercises and songs for the upper classes in grammar schools, academies, etc.; also a new revised and greatly improved edition of the "Fourth Music Reader." They have in preparation a series of short manuals covering the main subjects studied in our schools and colleges, which they will issue under the general title of *Educational Manuals*. The first issues of the series will be those upon arithmetic, algebra, and geometry. They have in press Pres. Seelye's Baccalaureate sermon on "Obedience."

PORTER & COATES have just ready Thomas' "Comprehensive Biographical Dictionary," announced some time ago. It is a handsome 12mo, and retails at \$2.50. They have also now ready "Don Gordon's Shooting Box," the first volume of the *Rod and Gun* series by Harry Castlemon. They have in active preparation, "The Poetry of other Lands," a collection of translations into English verse of the poetry of other languages, ancient and modern, compiled by N. Clemons Hunt. It will contain translations from the Greek, Latin, Persian, Turkish, Arabian, Russian, Japanese, Servian, Bohemian, Polish, Swedish, Dutch, German, Italian, French, Spanish, and Portuguese languages.

NOTES ON AUTHORS.

BLANCHARD JERROLD is writing a life of Gustave Doré.

"OIDA" denies that she is in delicate health, and characterizes as absurd the assertion that she is "prejudiced" against America or Americans.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as : A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oolong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Abbott, Jacob.** Abbott's American histories for youth. New issue. N.Y., T: Y. Crowell & Co., 1883. 8 v., il. D. cl., \$10.

***Abbott, Jacob.** The Jonas books. New issue. N.Y., T: Y. Crowell & Co., 1883. 6 v., il. S. cl., \$6.

***Abbott, Jacob.** The Lucy books. New issue. N.Y., T: Y. Crowell & Co., 1883. 6 v., il. S. cl., \$6.

***Abbott, Jacob.** The Rollo books. New issue. N.Y., T: Y. Crowell & Co., 1883. 14 v., il. S. cl., \$14.

***Aitken, W.: M.D.** The science and practice of medicine. 7th ed., to a large extent re-written and enlarged, remodelled and carefully revised throughout. Phil., P. Blakiston, Son & Co., 1883. 2 v., 2260 p., il. by 196 eng. and a map of the geographical distribution of diseases, O. cl., \$12; leath., \$14.

***Albany Law Journal (The):** weekly record of the law and the lawyers, conducted by Irving Browne. V. 27, from January, 1883, to July, 1883. Albany, Weed, Parsons & Co., 1883. 5+535 p. O. pap., subs., \$5.

***Allen, Jos. H:** Christian history in its three great periods. In 3 v., V. 3: Modern phases. Bost., Roberts Bros., 1883. S. cl., \$1.25.

***Barnes' brief history of Greece,** with readings prepared especially for use in the Chautauqua course of study. N.Y., A. S. Barnes & Co., 1883. D. cl., 75 c.

***Barnes' brief history of mediæval and modern peoples.** N.Y., A. S. Barnes & Co., 1883. D. cl., \$1.

***Barnes' elementary arithmetic.** N.Y., A. S. Barnes & Co., 1883. 40 c.

Baptist hymnal (The), for use in the church and home. Phil., American Baptist Pub. Soc., [1883]. 252 p. D. cl., 65 c.

Published in two editions, with and without music; in this edition the hymns only are given. An entirely new selection of hymns, comprising all that are needful for public worship. Chosen by a committee of well-known workers.

Bates, Miss L. The miner's daughter: a story of the Rocky Mountains. Phil., American Baptist Pub. Soc., [1883]. 320 p. S. cl., \$1.25.

Scene is laid in Colorado amid sheep and cattle ranches and busy mines; it tells of the miner's daughter and the friends who surrounded her, and of the earnest missionary work of Mr. Seaver, a model pastor, and his wife.

Bates, Miss L. Whitford Mills; or, the parting of the ways. Phil., American Baptist Pub. Soc., [1883]. 256 p. il. S. cl., \$1.

A protest, in the form of a story, against moderate drinking; traces the lives of two young men who start in life with equally fair prospects, one resolving to have a good time, the other to accomplish a good work.

***Beasley, H:** The book of prescriptions: containing over 3100 prescriptions, collected from the practice of the most eminent physicians and surgeons, English, French and American.

6th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1883. D. cl., \$2.25.

Belfield, W: T., M.D. On the relations of micro-organisms to disease: the Cartwright lectures, delivered before the Alumni Assoc. of the College of Physicians and Surgeons, N.Y., Feb. 19, 21, 24 and 27, 1883. Reprinted from the *Medical Record*, Feb., March, 1883. Chic., W. T. Keener, 1883. 131 p. il. D. cl., \$1.25; pap., 75 c.

These lectures do not present any original investigations, nor any theories or views, but simp'y the facts already established relative to the subject, and the deductions incident thereto. Contains an appendix on methods for the detection of bacteria. The author is lecturer on pathology and on genito-urinary diseases, in the Rush Medical College, Chicago.

***Biddle, J: B.** *Materia medica*; for the use of students. 9th ed., rev. by Clement Biddle, M.D., and H: Morris, M.D. Phil., P. Blakiston, Son & Co., 1883. 500 p. il. O. cl., \$4; leath., \$4.75.

***Bond & Weigley, comp.** The legal, bank, and reporting directory, a digest of the collection laws, and record of the names of practising attorneys; also, banks and bankers of the United States and Canada. [May 1st, 1883]. Chic., [Bond & Weigley, 1883]. 253 p. O. cl., \$25.

***Book of the professed,** by the author of "Golden sands," from the French by Ella McMahon. N.Y., Benziger Bros., 1883. Tt. cl., \$1.

Boston illustrated: containing full descriptions of the city and its immediate suburbs, its public buildings and institutions, parks and avenues, statues, harbor, etc., with numerous historical allusions. *New and rev. ed.* Bost., Houghton, Mifflin & Co., 1883. 4+167 p. il. and map, D. pap., 50 c.

Practically a new work; revised, and in a great measure rewritten; new material added, the old re-arranged to make it more convenient, and new features introduced, with also many new illustrations.

***Burgoyne, C. G., comp.** Burgoyne's directory of lawyers practising in New York City, 1883. [N.Y., C. G. Burgoyne, 1883]. 2+36 p. S. pap. (*Gratis to Lawyers*.)

Clodd, E: The childhood of religions: embracing a simple account of the birth and growth of myths and legends. N.Y., J. Fitzgerald, 1883. 57 p. O. (Humboldt lib., no. 47.) pap., 15 c.

***Cobbold, T.** Spencer, M.D. Tapeworms: their sources, varieties, and treatment; with 180 cases. 4th ed. Phil., P. Blakiston, Son & Co., 1883. D. cl., \$2.

***College of Physicians of Phil.** Transactions. 3d ser. V. 6, containing lists of officers, standing committees, presidents, fellows, memoir of Dr. H. Lenox Hodge, and over thirty reports and studies of important cases. Phil., P. Blakiston, Son & Co., 1883. 496 p. il. O. cl., \$3.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

- *Crandall, C. H. *The season : an annual record of New York and Brooklyn society.* N. Y., White, Stokes & Allen, 1883. D. cl., \$3.
- *Davis, R. Clarke. *A stranded ship : a novel.* New cheap ed. N. Y., G. P. Putnam's Sons, 1883. 68 p. Q. pap., 20.
- *Delaware. *Reports of cases adjudged and determined in the Court of Chancery of the State of Delaware, by G. H. Bates.* V. 3 [June term, 1866–Feb. term, 1871]. Phil., T. & J. W. Johnson & Co., 1883. 629 p. O. shp., \$8.
- *Douglas, T. *The Douglas scrap-book for ministers, editors, libraries ; with complete analytical index.* N. Y., N. Tibbals & Sons, 1883. 400 p. Q. cl., \$1.50.
- *Douglas, T. *Pastor's companion and register.* N. Y., N. Tibbals & Sons, 1883. 200 p. obl. D. pap., 50 c.
- *Eddy, D. C., D.D. *Walter's tour in the East.* New issue. N. Y., T. Y. Crowell & Co., 1883. 6 v., D. cl., \$7.50.
- Edwards, Miss M. Betham. *Disarmed : a novel.* N. Y., Harper, 1883. 42 p. Q. (Harper's Franklin sq. lib., no. 329.) pap., 15 c. By the author of "Kitty," "Exchange no robbery," etc. A fantastic story of a woman who inherits a fortune when she is sixty years old. She resolves to spend her declining years in being amused, and draws an odd collection of characters around her ; out of these elements a love story grows.
- *Federal reporter (The). V. 15 : Cases argued and determined in the Circuit and District Courts of the United States, March–May, 1883 ; ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 28+998 p. O. shp., \$5.
- *Fosdick, C. A. ["Harry Castlemon," pseud.] *Don Gordon's shooting-box : [a story].* Phil., Porter & Coates, 1883. 352 p. S. cl., \$1.25.
- Froude, J. A. Anthony. *Historical and other sketches ; ed., with an introduction by D. H. Wheeler.* N. Y., Funk & Wagnalls, [1883]. 288 p. D. (Standard lib., no. 95.) pap., 25 c. This selection from the works of Mr. Froude is edited by President Wheeler, of Allegheny College. The introduction gives an account of Mr. Froude's life, opinions, works, and style. The titles of the essays are : A siding at a railway station ; The Norway fjords ; A Cagliostro of the second century ; Social condition of England in the sixteenth century ; Coronation of Anne Boleyn ; John Bunyan ; Leaves from a South African journal ; A day's fishing at Cheney's ; Thomas Carlyle and his wife ; Political economy of the eighteenth century ; Reynard the fox.
- *Fuller, T. *The sword of the spirit ; or, theology and orthodoxy made plain ; containing a selection and arrangement of the fundamental doctrines of the Scriptures ; with introduction by C. Culles.* N. Y., N. Tibbals & Sons, 1883. 860 p. D. cl., \$1.25 ; hf. mor., \$2.
- *Gamgee, Sampson. *On the treatment of wounds and fractures : a series of clinical lectures.* 2d ed. Phil., P. Blakiston, Son & Co., 1883. O. cl., \$3.50.
- *Gibbes, Heneage, M.D. *Practical histology and pathology.* 2d ed., enl. Phil., P. Blakiston, Son & Co., 1883. D. cl., \$1.50.
- Gilchrist, Mrs. Anne. *Mary Lamb.* Bost., Roberts Bros., 1883. 12+336 p. S. (Famous women ser.) cl., \$1. The story of Mary Lamb cannot well be separated from that of her brother Charles. It is from the letters and writings of the latter that Mrs. Gilchrist has obtained her principal details. The devotion and self-sacrifice of this unhappy but gifted couple, with the tragedy of their lives, has often been told. Still it has all the attractions of a new story through Mrs. Gilchrist's sympathetic, tender style. Famous
- as poor Mary Lamb is for her sad story, Mrs. Gilchrist aims to show she would have been equally famous in literature if her reason and health had been spared. The extracts she gives from her now forgotten stories, and the history of the various editions the "Tales from Shakespeare" have gone through, serve to prove this. The only new material Mrs. Gilchrist has unearthed is a letter or two, and an essay on "Needlework," contributed by Mary Lamb to the *British Lady's Magazine*.
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- Gradle, H., M.D. *Bacteria and the germ-theory of disease : eight lectures delivered at the Chicago Medical College.* Chic., W. T. Keener, 1883. 4+219 p. O. cl., \$2. Lectures delivered during the winter term of the Chicago Medical College of 1882–83 ; have been revised and brought up to date. They place before the reader a critical review of the scattered literature on the relations of micro-organisms to disease, discussing both the value of the methods and the importance of the results, but abstaining from any speculative theorizing.
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- Luther, Calista V. *The Vintons and the Kitchens : memorials of Rev. Justus H. Vinton and Calista H. Vinton.* [New issue.] Phil., American Baptist Pub. Soc., [1883]. 12+252 p. il. S. cl., \$1. First published in 1880 by W. G. Correll, Boston. It is the record of two earnest and successful lives, most of which were spent in missionary work in Burmah.
- *Maine. *Reports of cases in law and equity determined by the Supreme Judicial Court of Maine, by Joseph Whitman Spaulding, state reporter.* V. 74 [June 10, 1882–April 7, 1883]. Portland, Me., C. C. Brown, 1883. 656 p. O. shp., \$5.
- Marr, Miss Fannie H. *Heart-life in song.* 2d ed. Richmond, Va., J. W. Randolph & English, 1883. 183 p. D. cl., \$1. Short poems on various subjects ; dedicated
"To all who think and feel ;
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To all who labor, and wait, and hope."
- *Maryland. *Reports of cases argued and determined in the Court of Appeals of Maryland, by J. Shaaff Stockett, state reporter.* V. 59 [Md. rep.], containing cases in April and

- Oct. terms, 1882. Balt., W. K. Boyle & Son, 1883. 19+687 p. O. shp., \$5.
- Meredith, G:** Poems and lyrics of the joy of earth. N. Y., Macmillan & Co., 1883. 10+181 p. D. cl., \$2.
These poems by the well-known English novelist, author of "The egoist," "Evan Harrington," etc., the London *Academy* characterize as "one of the most remarkable, perhaps the most remarkable of the volumes of verse which have been put out during the last few years."
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- ***Physiological cruelty; or, vivisection.** N. Y., J. Wiley & Sons, 1883. O. cl., \$1.25.
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- ***Proctor, Barnard S.** Lectures on practical pharmacy. 2d ed., with additions and corrections. Phil., P. Blakiston, Son & Co., 1883. O. cl., \$4.50.
- ***Reporter (The):** containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several States and English and Irish courts, edited by Howard Ellis. V. 15 [Jan.-June, 1883]. Bost., Houghton, Mifflin & Co., 1883. 9+863 p. O. shp., \$5.
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- Stephens, Alex. H.** Compendium of the history of the United States, from the earliest settlements to 1883; designed as a text-book and for general readers. *New ed., rev. and enl.* by Mr. Stephens. N. Y., E. J. Hale & Son, 1883. 526 p. il. D. cl., \$1.50.
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OUR BOOKS ABROAD.

THE Academy of July 21 opens its review of Miss Woolson's "Anne" as follows: "We venture to say that 'Anne' is one of the most remarkable works of fiction that has appeared for many years. It is remarkable for its own sake—for animation of plot and variety of character; and it is remarkable also as holding a place midway between the old American novel of incident and the modern novel of analysis."

ROBERT BROWN, in the *Academy*, July 28, closes his genial review of Mark Twain's "Life on the Mississippi" as follows: "The book is indeed the best account of social life on the Mississippi with which we are acquainted. But it possesses an additional merit which possibly the author may disclaim—it embodies a clear and, take it all in all, very accurate account of the physical features of the river, its shifting and general vagaries. The illustrations are rough, but graphic; and the book is altogether so good that we regret to see that the ardor which is lavished in scarlet and gold is unequal to the production of an index."

A WRITER in a late number of the *Saturday Review*, in a notice of Mr. Douglas' charming new edition of Frank R. Stockton's "Rudder Grange Stories," bestows upon the author some hearty and enthusiastic praise. He writes appreciatively of the fine and delicate quality of Mr. Stockton's humor, and his manner, he thinks, contrasts favorably with "the 'analysis' business; the beating out of character (and pretty thin character at that, to borrow an American expression) with an affectation of profound knowledge of it all from the inside to the exclusion of free and pleasant observation of incident and character from the outside," and he congratulates Mr. Stockton in that he has had the

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good taste to steer clear of all "pretence at subtlety."

THE *Athenaeum* says of Mr. W. J. Linton's "Rare Poems of the Sixteenth and Seventeenth Centuries," reprinted in England by Kegan Paul, Trench & Co., had the selection been made without taste or judgment, the book would still have been of considerable interest, for Mr. Linton's artistic skill has seldom appeared to better advantage than in the exquisite frontispiece to that volume (that is, the "Golden Apples of Hesperus," from which the "Rare Poems" are mostly taken), and the dainty headings and tail-pieces that adorn so many of the pages. But the editor's taste in poetry is as true as his touch in wood-engraving. Five and forty years ago, in the pages of the *National*, he tried to make Shelley popular and was quick to appreciate the genius of Mr. Tennyson.

MR. ERNEST RADFORD, who contributes to a late number of the London *Academy* a decidedly eulogistic review of Mr. W. J. Linton's recent book, "The History of American Wood-engraving," takes occasion to deride the so-called "new school" of American engraving. "The Americans," he writes, "till lately had nothing but praise. The *Saturday Review* was allowed to give to the world a foolish, exaggerated estimate of the work which was forward." After wasting some invective against those who believe in the American engraver's methods, he continues: "It was time that some competent man should come forward to tell us with authority what precisely was new and true in this much-talked-of revival. Certainly no one was better qualified than Mr. Linton," "an opinion in which," says the *N. Y. Times*, "competent authorities who are familiar with Mr. Linton's narrow and prejudiced manner of criticising the work of his American contemporaries will hardly concur."

The Publishers' Weekly.

AUGUST 25, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

LIBRARIANS IN COUNCIL.*

From the *New York Evening Post*, August 17, 18.

MR. J. L. WHITNEY's paper, "A Modern Proteus," discussed a subject in which the reading public are as much interested as the librarians themselves: the custom, growing in extent, of republishing old books under new titles, with the view of securing a new lease of life and of profit to the publisher. The paper was full of interest and was well received.

A MODERN PROTEUS [CHANGING OF TITLES].

"Proteus, the story goes, could assume many shapes to escape the interviewer. His many sons and daughters, no doubt, inherited his propensities and passed them on to succeeding generations. When members of the family first came to America is not clearly ascertained—perhaps with the great navigator, to whom they may have granted to be now Colombo, and again Colon or Columbus, and to be buried at the same time in two different places, for a perplexity to the archaeologist. However that may be, here they have been found in increasing numbers ever since, assuming forms corporeal and incorporeal, as multiform and elusive as their great original.

"Those of us who spend our days in the pursuit of pseudonyms come at last to feel that everything is but a shadow—that nothing comes in single shape, and nothing is what it appears upon the surface.

"Of pseudonyms, however, although Proteus may well have been the father of the race, it is not my intention here to speak. If they come as shadows, they may to-day, at least, so depart. Strange to say, the foes which baffle the librarian are often of his own household and among his closest friends, even the books intrusted to his charge. And this is the modern Proteus to whom I invite your attention. Let us all join hands and form a ring and see if he escape us this time.

"I remember reading some time ago in the *Evening Post* of New York, a letter from Mr. Brentano, the bookseller, in which he complained of the annoyance and loss to which he and others had been subjected, by publishers giving to a book more than one title. I had already detected such cases, and since that time have

watched somewhat closely for them. It may be worth the while to give here a few examples that they may serve to put librarians, and especially those forming new libraries, on their guard, and may perhaps induce publishers to give a more careful attention to the subject.

"Although Mr. Brentano calls this practice a 'modern fraud' of the publisher, and others have denounced it equally unsparingly, it is to be borne in mind that these double publications often occur through thoughtlessness rather than from any cunningly devised scheme of wrong. Cases are frequent, indeed, which would seem to all intents and purposes to be fraud, as where a publisher, obtaining the stereotype plates of a book which has had its day, removes the certificate of copyright, and making other changes to conceal the identity, gives it a new title and a new lease of life. Often, however, it would seem to be the result of inadvertence, the publisher, for instance, not realizing that when he gives to a book a title to his mind more agreeable or appropriate than the original one any harm can come of it. With the best of motives, however, he may well consider whether the gain resultant can compensate for the loss and confusion which are likely to arise. If it be added that changes in the titles of books are rarely improvements, the argument is still stronger against them. This title, it may be said, has in many cases been adopted by the author himself, perhaps because it is a key to the character of the book, or may point its moral, or be suggested by some of its incidents. For good and sufficient reasons he has chosen it, and why should it be changed without cause?

"For like reasons, in translations of foreign books, the title should reproduce the original one as closely as possible. This is often not the case, and the title is generally weakened by the change. Apart from the question of truthfulness, what gain, for example, can there be in rendering Victor Hugo's 'L'homme qui rit' as 'By Order of the King'? Or, take the case of Du Boisgobey's 'La Main Coupee,' that is, 'The Severed Hand'—so called from a sensational incident at the opening of the story—why make the title read 'The Lost Casket'? By such changes the reader is often hopelessly confused as to what an author may or may not have written. To connect, for example, some of the American translations of Dumas from their titles, and, for that matter, from anything to be found in the text, with their originals, is a difficult, not to say an impossible, undertaking. Sometimes a change of title seems to be unavoidable. George Macdonald, having given to a book of miscellaneous matter the title 'Orts,' after it had been printed, and too late for a change, was horrified to find in the dictionary that one meaning of the word is 'worthless leavings or refuse.' Here one could hardly blame the American publisher for choosing another title, or even the publisher of Charles Dudley Warner's 'Mummies and Moslems,' the title of which, apparently being found gloomy and forbidding, gave place in a second edition to one less abrupt and startling. The author or the publisher occasionally frankly announces in the preface, as did H. A. Page (Alexander H. Japp, that is) of his 'Vers de Société,' that the present issue is a new edition of a book already published under another name, and some reason is given for the change, as in this case, that the new title is 'more distinctive.'

* See also last issue of PUBLISHERS' WEEKLY.

"New titles are often mere rearrangements of old ones, as in J. Drew Gay's 'From Pall Mall to the Punjaub; or, With the Prince in India,' which when reprinted read 'The Prince of Wales in India; or, From Pall Mall to the Punjaub.' Here the identity of the two would at once be detected but for the fact that the first half of a title is all that is usually found in publishers' announcements and in catalogues. When the original title is repeated as a part of the new one (a device, it is said, to protect the copyright), it is often so concealed that its detection is difficult. In John Habberton's 'Just One Day,' which became with a change of publisher, 'Mrs. Mayburn's Twins; with her Trials in the Morning, Afternoon, and Evening of Just One Day,' or in Mrs. Fetherstonhaugh's story, 'Kilcorran,' which is enlarged to 'Lil, Fair, Fair, with Golden Hair; or, Kilcorran'—it is too much to ask of the librarian to know at sight that they are the same. His time is too valuable to be wasted on such small game. Besides he cannot allow himself to look with suspicion upon the title of every new book, or sink the office of librarian in that of a detective. He must take the advertisements of publishers at their face value, and regard them as what they claim to be—the announcements of "new books," and not of mere *réchauffés*.

"Changes of title are at times so transparent as to deceive no one, as in the case of Dr. Nichols's 'From Whence, What, Where?' which became in a later edition less mysterious as 'Whence, What, Where? A View of the Origin, Nature and Destiny of Man,' and Aldrich's 'Story of a Bad Boy,' which the English publisher's announcement softened by adding 'not a very bad boy.'

"In all these cases, innocent or otherwise, with the exception of the last mentioned, and in others which might be added, the publisher and the author are the only ones to reap pecuniary gain. To the reader, the bookseller, and the librarian there is often a loss of money as well as of temper. The reader, as Mr. Brentano says, returns his book as already read under another title to the bookseller, who, conscious that his customer looks upon him as stupid or a cheat, adds it to his stock, already, it may be, superfluous from his double purchase. The library and its patrons are the greatest sufferers, it being impossible to sell a book without loss after it has once been labelled and sent out; so it is necessary to go without some needed book which might otherwise have been purchased. In large public libraries and in circulating libraries, so called, which buy several copies of a new book, the loss is sometimes no slight one.

"I ask your attention while I mention some of the books, for the most part of recent issue, which, although under two or more titles, are believed to be wholly or essentially the same."

(Mr. Whitney here read a selection from some 350 titles of such books.)

These titles, gathered as chance has brought them, might be indefinitely increased. Enough has been given to serve to call attention to a practice which is believed to be disastrous to good morals and to good letters.

In commenting upon this paper, Judge Chamberlain said that authors sometimes found great difficulty in finding appropriate names for their books. In fact, they were not always allowed to name the creation of their heart and mind.

The book was often named by the publisher. Judge Chamberlain mentioned an instance which came under his own personal knowledge. In reading Lowell's "The Cathedral," he could find no appropriate reason for the name. He had written to the author to learn why the name had been chosen. In reply he received a note saying that his original title had been "A Day at Chartres," but his publisher insisted upon the change.

Several plans were suggested to remedy the evil spoken of in Mr. Whitney's paper. It was proposed to draft a resolution of censure directed toward the publishers who were guilty of issuing books under more than one title. It was also thought best to make a black list of those publishers who have heretofore offended in that particular, the list in connection with the resolution to be printed and a copy sent to each of the publishers. It was further suggested that the publishers be requested in giving the title of a translated book to also give the title in the original language. The list of books which have one or more titles will be made as complete as possible and published, additions to be made from time to time.

On motion it was decided to appoint a committee to draft a resolution of censure as above. The President appointed Messrs. Whitney and Soule, of Boston, and Linderfelt, of Milwaukee, as such committee.

INDEX TO LITERATURE.

An informal discussion of suggestions toward the project of a co-operative general index to the standard English literature of criticism, biography, history, and social science, was opened by Mr. Poole, of Chicago. That gentleman made a short address setting forth his views on the subject. There was no book of the kind in the world, he said. The question might be asked, How can one person do the work? One person could not do the work, said Mr. Poole, but he could do his share. The work must be a work of co-operation. He was of opinion that the members of the American Library Association were capable of carrying the work on. They need not go into any expense on the score of publishing. They would want a man at the head, and the speaker saw before him men young enough and able enough to take the work in charge.

The discussion was continued by Mr. J. Edmands, librarian of the Philadelphia Mercantile Library; Mr. M. Chamberlain, librarian of the Boston Public Library; Mr. W. J. Fletcher, of the Watkinson Library of Hartford, and others.

Mr. Edmands finally moved that the preparation of an index to general literature be committed to a special committee, and that they be requested to present during the course of meetings of the association a general plan for doing the work. Upon being put to a vote the resolution was carried unanimously. The President appointed as such committee Mr. Poole, of Chicago; Mr. Edmands, of Philadelphia; Dr. Billings, of Washington; Mr. Fletcher, of Hartford; and Mr. Dewey, of New York.

Mr. Poole also read a paper on "Plans for Supplements to the Index to Periodical Literature," which showed that thirty-five co-operators had undertaken to do the work on a supplement covering the years 1882-3; a book that would not be offered to the trade, but be sold only to subscribers.

The Committee on the Monthly Supplements to Poole's Index made a favorable report advocating the immediate prosecution of the work. The report was adopted and recommitted to the committee, with power to carry out the purpose.

The Poole Index Committee reported resolutions complimentary to the author, which were adopted.

LIBRARIES IN WASHINGTON.

The remarks of Dr. Billings concerning the Government libraries at Washington will interest the general public. As already stated, Mr. Flint, librarian of the Patent Office, was unable to be present or to send a paper on the subject assigned to him.

Dr. Billings said : In Washington the libraries were divided into three classes. First, the Library of Congress, or, more properly, the National Library ; second, the departmental libraries, and third, the libraries of the bureaus. The libraries of the departments were in part technical. But the larger portion were of fiction and works of that class, used for circulation among the clerks and their families employed in the departments. The libraries of the bureaus were for the most part of a technical nature.

The library of the Department of State had for the last five years been greatly improved, especially in the direction of international law.

The library of the War Department was a moderately fair collection of works pertaining to military matters.

For the library of the Signal Service, composed mostly of works on meteorology, an index was preparing.

The library of the Geological Survey was increasing rapidly by exchanges and purchases. The collection was very valuable.

The library of the Surgeon-General's office was composed of medical works, and that of the Patent Office of works on physics and chemistry.

A powerful stimulus to the growth of these special libraries was to leave them as they now are. Each should be allowed to develop itself in its own way. To scientific workers in the National Museum it was important that they should have the libraries immediately accessible. Continuing, Doctor Billings said that what he would say was especially applicable to the medical library, as that was the one with which he was most familiar. He thought, however, that his remarks would apply equally well to the other libraries. He compared the medical library belonging to the Government with the medical libraries of France and Great Britain, and concluded that the library of the United States contained more medical literature, covered a wider field, and was more representative than either of the others. Why was it that this library, practically but eighteen years old and which never had enough money in any one year to buy one-third of the medical works printed in that time, was better than the old libraries of England and France, which had been established for three hundred years or more? It was because it had never been merged into the National Library. It had the support of the physicians. It seemed to Doctor Billings that it was better to let these special libraries go on as they were and develop in their own way, without being merged into the National Library, but at the same time they should be considered a part of that library. He did not think that to any extent books were duplicated in the different libraries.

The committee to whom was referred the matter of the National Library at Washington reported in favor of the immediate erection of the library building and a fire-proof building for the library and museum of the Surgeon-General. They also recommended the preparation of a memorial to Congress on the subject. Adopted unanimously.

THE READING OF THE YOUNG.

The paper, by Miss Mary A. Bean, of the Brookline (Mass.) Public Library, was a report on the interesting subject of "The Reading of the Young." It consisted mainly of a compilation from reports from libraries all over the country, concerning their efforts and success in influencing the young in the selection of books to be read by them ; it was an admirable résumé of many capital and sensible reflections and suggestions, and these not from the larger libraries, whose reports were presented last year, but from many institutions of less note. The plan adopted by Mr. Poole, of Chicago, will serve to illustrate the work as carried on in one of the leading libraries of the country, and as a guide to those in charge of libraries everywhere, how to secure the co-operation of teachers. An appointment is made with a teacher to bring his class to the library on a Saturday morning at 10 o'clock. A subject for the day is selected, usually one which the class has been studying from text-books. The standard books and illustrated works in the library on that subject are laid out on the table in the Director's room, the teacher supervising the selection and preparing himself to speak upon it, and especially with reference to the books before him, indicating such as are of the best authority, and describing the best method of using them. A preliminary talk is made by the librarian, who welcomes the pupils, explains the purpose for which they were invited, which is that they may become better acquainted with the library, its resources, and the best way of using it. All these facilities of study are theirs, and they are invited to make the freest use of them. Hints and suggestions are given how they can best acquire the habits of investigating subjects for themselves. The subject of the day is taken up and followed out as an illustration of the method by which a subject may be investigated, the purpose being to stimulate the pupils to a scholarly love of books, to know the tools they are to use and how to use them. The teacher then makes his address, after which the pupils remain and examine the books. They are later taken through the library and shown its arrangement, appliances, and catalogues.

"The results are already seen in the many pupils who frequent the reference tables and have applied for cards for drawing books.

"The success which has attended this experiment has been chiefly owing to the zeal and culture which the teachers have thrown into it. Their addresses to the pupils have been models of good taste and felicitous instruction. If repeated to a general audience they would be a healthy substitute for the superficial talk which passes in our day for popular lectures."

In concluding her paper, Miss Bean said : "If I read these returns aright, we are all agreed that children read too much, and that it is largely the fault of their elders. We are agreed that greater care ought to be exercised in the selection and purchase of books for their use, and the

utmost pains taken in the guidance of their choice of reading matter. We are agreed that better books are being written for young people, and that our crusade shall be carried on by wisely substituting these for the sensational variety. We are agreed that a happy combination of school and library influence may do much to rectify the baleful tendency of aimless reading by teaching children what and how to read; that children themselves are susceptible to good advice in matters of reading, and may be easily influenced by persons whom they love and respect, be they parents, teachers, or librarians; that parents awaken but slowly to the weight of responsibility which rests with them in this matter, and this missing element of parental influence is the one sad lack of the cause we plead; that teachers, as a rule, have not yet developed the enthusiasm necessary for effectual work with their pupils in this direction, although the exceptional cases above quoted give rare promise of what may be done; that librarians must therefore continue to carry the war into the enemy's camp, and by their very intrepidity enlist parents and teachers to their standard until the day is won."

FICTION IN LIBRARIES.

Mr. Mellen Chamberlain, Librarian of the Boston Public Library, then made a verbal report on fiction in public libraries. He proceeded to discuss the question of fiction in public libraries generally. The deductions made from his experience of the last five years at the Boston Public Library, which he considered a fair sample of other public libraries, were that there was a large falling off in the circulation of what are known as popular works of fiction; that part of this falling off was due to matters of local difficulty, partly to the patronage accorded to cheap works, but chiefly to the fact that there was a decided improvement in the public taste, shown by the growing demand for works of a better character. His opinion was that the public desired to read better books and less in number than formerly.

LIBRARIES AND SCHOOLS.

Mr. S. S. Green, of the Worcester Public Library, read a paper showing the great aid which the library in that city had rendered to pupils in the public schools, by means of books loaned and those consulted in the library building. He showed in a very concise and interesting manner how greatly public scholars can be assisted by and from public libraries.

Mr. W. F. Poole, of the Chicago Public Library, followed on the same subject. His view of the matter was that public schools and public libraries were supported by public taxation for the same purpose—the education of the people—and not for the purpose of enabling them to while away an idle hour.

Mr. W. E. Foster explained what had been done in the co-operative work under discussion at the Providence Public Library, of which he has charge, and set forth some of the difficulties in the way of co-operation between public libraries and public schools, such, for instance, as the small number of books in such libraries as the Providence, which had no room or convenience for the accommodation of students of the schools.

Valuable remarks on the same subject were also made by Mr. C. W. Merrill, of the Cincinnati Public Library, and Mr. K. A. Linderfelt,

of the Milwaukee Public Library. Both these gentlemen related some curious experiences, and both agreed that the public libraries were daily becoming most important adjuncts to the educational forces of the country.

AMERICAN CARTOGRAPHY.

The principal portion of the evening session was devoted to the remarks of Mr. Justin Winsor, Librarian of Harvard University and President of the Association, on "The Contribution of American Libraries to the Early Cartographical History of America." The first part of Mr. Winsor's little lecture related some curious facts in regard to the earlier geographical discoveries, particularly those of the time of Columbus and Cabot. He explained the difficulties which the mediaeval discoverers experienced, the errors they labored under, and the curious instruments they used for ascertaining the latitude and longitude. He mentioned incidentally that a Cambridge professor had obtained 100 logs of the steamers of different lines crossing the Atlantic, and he had found them to vary in regard to the longitudes taken, some being as much as nineteen miles from the correct reckoning. The Cunard steamers made the most accurate observation, but it was difficult to find exact longitude at sea within two or three miles. He then described a number of curious maps prepared during the sixteenth century, on which were represented what was then known or surmised of the American continent, or, as it was then called, a part of the coast of Asia. He stated that a map supposed to have been drawn by Leonardo da Vinci, now in the Queen's collection at Windsor Castle, England, was the oldest known piece of paper on which the word America is written. The date of this map is 1503. His remarks were very cleverly illustrated on the blackboard. This effort of Mr. Winsor was unquestionably one of the most entertaining and instructive features of the meeting, although not strictly in the line of bibliography.

TRAINING SCHOOL FOR LIBRARIANS.

Mr. Melville Dewey, Secretary of the association and Chief Librarian of Columbia College, read and explained a proposition laid before the trustees of the college to establish a school for educating of young men and women in library economy, and training them for the duties of librarianship. A request for an expression of opinion as to the desirability of such a school provoked an animated discussion, the association being nearly a unit in its opinion in favor of such a school. Owing to the opposition of a small minority, who had not sufficiently considered the matter, a committee, consisting of Messrs. Cutter, Chamberlain, Mann, Carl, and Merrill, was appointed to report. The following resolution was presented and adopted by an emphatic and nearly unanimous vote:

Resolved, That this association desires to express its gratification that the trustees of Columbia College are considering the propriety of giving instruction in library work, and hopes that the experiment may be tried.

From the N. Y. Times, August 18.

A spirited debate occurred on the subject of librarian instruction in colleges. Mr. Cutter, of the special committee, submitted the majority report, in which a resolution was embodied expressing gratification that the trustees of Co-

Columbia College had considered the subject of training librarians, and stating that they sincerely hoped the experiment would be tried. Mr. Chamberlain presented the minority report, in which it was claimed that the subject was too important to be considered hastily. He offered a resolution that the subject be referred to a committee to report more definitely at the next meeting. Mr. Green, Dr. Billings, Mr. Bowker, Mr. Dewey, and other gentlemen took part in the discussion. The majority report was adopted. On motion of Mr. Bowker the president was requested to appoint a committee during the year to consider the subject of educating librarians. Mr. J. N. Larned, of the Nominating Committee, reported in favor of the election of the following officers as a nucleus for the Executive Committee: Justin Winsor, Harvard University; Melville Dewey, Columbia College; James L. Whitney, Boston Public Library; S. S. Green, Worcester Free Library; C. A. Cutter, Boston Athenaeum. Guy A. Brown, of Lincoln, Neb., State Librarian, introduced the subject of "State Libraries, their Management and Support." Mr. R. R. Bowker read a paper on the work of the librarian of the nineteenth century, and what the librarian of the twentieth century will have to do, which was warmly applauded. The following resolution was adopted:

"That efficiency in library administration can only be obtained through application of the cardinal principles of an enlightened civil service, exclusive of all political and personal influence, appointment for definitely ascertained fitness, promotion for merit, and retention during good behavior, and that, in the opinion of this association, in large public libraries subordinate employés should be selected by competitive examination, followed by probationary terms."

The United States Congress was requested to pass the following:

"Resolved by the Senate and House of Representatives, in Congress assembled, that any State or Territorial library, or any one of the libraries designated by a Senator or Representative according to law to receive sets of public documents, shall, on the payment of \$25 to the Public Printer before the beginning of a session of Congress, have sent to it a copy of every document, as soon as it is stitched, that Congress has ordered to be printed during the session."

A SUGGESTIVE EXAMPLE.

From the London Bookseller, Aug. 4.

A COMPLAINT is made of the terms on which Mr. Lewis Carroll insists that his books shall be supplied to the trade. Our correspondents are correct in their statement of the case, that tuppence in the shilling and net copies are the terms offered. We take, however, an entirely opposite view of the matter to that expressed in the letter of "A Firm of London Booksellers," and shall watch the experiment with much interest. A few books which cannot be sold under any circumstance whatever at threepence in the shilling discount, is just what is necessary to check the all-prevailing evil; and whether it is Mr. Carroll or his publishers who have resolved to risk the trial, the effort deserves support instead of condemnation. Booksellers who advertise to take threepence in the shilling off all new books may for the moment find themselves in an awkward position, but we do not believe the public will hesitate to pay full price for a book they require,

provided the price is moderate, and there is no possibility of obtaining it for less. For a popular book, such as Mr. Carroll's forthcoming "Rhyme and Reason" is certain to be, to be sold throughout the trade at full price will be a memorable innovation. Most booksellers who take the trouble to think the matter out will see that, in the long run, the influence of such an example will be beneficial, and casting aside the immediate question of loss or gain by the change, will assist vigorously in promoting what may become a new departure in bookselling, smaller nominal and larger real profits. The mass of correspondence which recently appeared in these columns on the subject of underselling all tended to confirm the statement that no bookseller can nowadays get full price for new books. His profit is commonly reduced to the difference between script, at which he sells to the public, and sale, the odd book and the usual journey order discount. More than one bookseller recommended the reduction of discounts and the abolition of the odd copy as the most promising remedy. This remedy is now offered, and it remains to be seen whether the retail trade will allow the opportunity to pass.

OBITUARY.

REV. WILLIAM M. BAKER.

REV. WILLIAM M. BAKER, the talented author as well as popular pastor and preacher, died at his residence in South Boston on August 20. Mr. Baker was born at Washington, D. C., where his father, the Rev. Daniel Baker, D.D., was at that time the leading Presbyterian preacher, and also the author of several works on Baptism and some volumes of revival sermons. The son naturally imbibed literary tastes and a bent toward the ministry. He graduated with high honors from Princeton College in 1846, studied theology for one year in the Presbyterian Seminary at Princeton, after which he read with his father for two years. He was next ordained pastor of the Presbyterian church at Galveston, Texas, and for fifteen years remained in that State, changing his parish for one at Austin during that time. His first published work was a biography of his father which appeared in 1858. During the Civil War, by putting forth great power of talent and eloquence, Mr. Baker maintained his relations with the Northern Presbytery unbroken, and did much to check the bitter spirit of his flock. Devotedly attached to his own section of the country, he nevertheless supported the Union throughout the long struggle, and at this period produced his descriptive work of fiction, "Inside: a Chronicle of Secession," which appeared as a serial in *Harper's Weekly* under the nom de plume of G. F. Harrington. When the war ended his congregation was so scattered that Mr. Baker accepted a call to the Second Presbyterian Church at Zanesville, Ohio, and in 1873 removed to Newburyport, Mass., and finally became pastor of the church in South Boston, from which he resigned on account of failing health about three years ago. During all these years Mr. Baker contributed to the various magazines and religious journals of the country, and also published some very successful stories, which aroused great curiosity about the unknown author. "The Virginians in Texas" appeared serially in *Harper's Magazine*; "Mose Evans" appeared in the *Atlantic*. "The New Timothy"

was published in 1870, and we all recall the vivid interest with which we read the experiences of the young pastor who was learning to be "all things to all men." "His Majesty Myself" attracted great attention in the *No Name* series, and showed remarkable originality in its discussions of religious belief; it was followed by his best novel, "Blessed Saint Certainty," and shortly by his last work of fiction, "Colonel Dunwoddie, Millionaire." Mr. Baker suffered for years from a painful disease, and the amount of work he accomplished under these conditions was a marvel to all who had the privilege of knowing him intimately.

JOURNALISTIC NOTES.

IN *The Critic* of August 25, Mr. J. H. Morse crosses swords with Charles Francis Adams, Jr., on the vexed question of Greek in American colleges; and the Lounger prints a letter in which Madame Modjeska disclaims any connection with the poem recently published over her name in the *Denver Tribune*.

THE October number of *The Manhattan* will contain a poem by John G. Whittier, "A Log of the Steam-yacht Atalanta," illustrated from drawings by Granville Perkins and Alfred Blum: "The Irish Parliamentary Party," with eleven portraits, and "The Second-hand Shops of Paris," by Lucy Hooper.

A PECULIAR paper is published in Paris under the title of *L'Autre Monde*. It is printed in green type on black paper, and is adorned with numerous emblems of death. Its contents correspond with its exterior. The leading articles, news items, letters from correspondents, and advertisements all refer to the dead.

The Bookkeeper begins its seventh volume with a change of name to *The American Counting-Room*, and in handsome magazine form gives important news and comments on all things connected with business and counting-room affairs. With this number a well-executed illustration of the new Produce Exchange Building is given as a supplement.

The Commercial Travelers' Magazine is the title of a new publication, of which the first number is that for September. The contributors' list includes the names of Joaquin Miller, Robert J. Burdette, Bret Harte and Charles Follen Adams. The contents present an entertaining variety—stories, sketches, poetry, etc.—and the print and illustrations are of a very good class.

MACMILLAN'S NEW MAGAZINE.—We learn from the London Bookseller that "the first number of *The English Illustrated Magazine* will be published in October. The price of the magazine will be sixpence, the size is super-royal 8vo. A special paper, similar to the half-sized paper used in the United States, has been made for it, so that it may be worked dry by the printer, and enable him to do the utmost justice to the illustrations, which will be thickly scattered through the pages. Engravings are to be applied to the illustration of every theme wherein the service of art can be fitly employed. Everything is to be new and original, from head and tail-pieces down to ornamental initials. From some specimens we have seen of the illustrations prepared for the first number, the class of wood-engraving is to be much superior to that hitherto employed in English magazines."

BUSINESS NOTES.

ATLANTA, GA.—On the 12th inst., W. B. Burke's second-hand bookstore was completely destroyed in the Kimball House fire. The stock was valued at \$14,700, including school books to the value of \$4000 just received for the opening of the September term of the schools. On all this property, carefully gotten together for a trade that was on the point of opening, there was an insurance of only \$3000. Besides the loss of the property is the loss of a valuable business which Mr. Burke had spent much time and money in establishing. Notwithstanding this calamity, Mr. Burke writes us, "I am ready to pay 100 cents on the dollar, and will open as soon as I can get a suitable store." Mr. Burke asks that all dealers in second-hand books, and publishers, have the kindness to send him their catalogues.

BOSTON, MASS.—We learn that the copartnership hitherto existing under the firm-name of Sullivan Brothers & Libbie has been dissolved. The brothers Sullivan are to continue the real estate and general auction business at No. 9 School Street, while Mr. Libbie has established himself at store No. 1 Hamilton Place, where he will confine his attention to the sale of books, coins, medals, autographs, and other personal property. Mr. Libbie has made quite a reputation as an auctioneer of this peculiar class of goods, and is regarded as an expert in the business.

CAMBRIDGE, MD.—Thos. W. Anderson & Co. have transferred to Charles V. Bingley, a late partner of the firm, their stock of books, stationery, etc. Mr. Bingley will hereafter conduct this department of the business in his new store on Race Street. Catalogues of books, stationery, fancy goods and novelties are solicited.

DELAWARE, O.—S. S. Wells has bought from the assignee the stock of J. H. Clingan and will consolidate his store with it, removing at once to elegant rooms lately occupied by him.

DES MOINES, IOWA.—We regret to learn of the death of Mr. E. L. Carter, the senior member of the Oxford Library (Carter & Berry). The business will be carried on under the same firm-name as heretofore, Mrs. Mary Carter succeeding to her husband's interest in the business. Mr. Silas H. Berry retains the management.

GARDINER, ME.—Palmer & Co., dealers in books, stationery, etc., who failed several weeks since, have compromised with their creditors at about 35 cents on the dollar.

GENEVA, N. Y.—We learn from Bradstreet's that Catherine Fahley (John Fahley, agent), bookseller, etc., has made an assignment.

LINCOLN, NEB.—The firm of Leighton & Brown, booksellers and stationers, has been dissolved. The business will hereafter be carried on under his own name by H. W. Brown, at the old stand.

LITERARY AND TRADE NOTES.

M. G. KIMMEL, short-hand reporter and Professor of Phonography and Type-writing in the Northern Ind. Normal School, has just published a volume entitled "Long-hand Short-hand," a new and systematic work on brief long-hand and type-writer execution. The system, it is said, requires but a few days for its thorough mastery. The work contains an appendix showing its application to all kinds of type-writers.

THE Chicago method of establishing relations between the public schools and the public libraries is related in Mr. Poole's eleventh annual report. At his suggestion, a class at a time from the high schools or upper forms of the grammar schools was brought to the Public Library on Saturday forenoon, to be initiated into the mode of research in studying a particular subject. The proper books were laid out in advance, and the teacher delivered a little lecture. The books were then examined, and afterward a glimpse was given of the library's contents and management. The result has been very gratifying.

CHARLES A. BURKHARDT has now ready and issues through Geo. B. Hurd & Co., 79 Beekman Street, N. Y., the "Elite Monthly Engagement, College and Correspondence Cards" and the "Elite Engagement and Corresponding Calendar," which we announced in the WEEKLY of August 4, in which number we also called attention to a former notice upon these pretty, practical social helps which appeared in the WEEKLY of February 24. He has added a tinted canvas frame to the various styles already in use, that cannot fail to please artistic tastes. These cards will prove ornamental as well as useful for a drawing-room table—and should be borne in mind when stocking up for the holidays.

BENZIGER BROTHERS have published "Praxis Synodalis, Manuale Synodi Diocesanae ac provincialis celebrandiae," prepared under the immediate supervision of the Archbishop of Petra, for use at the coming Provincial Council; "The Book of the Professed," by the author of "Golden Sands," and cheap editions of *The Catholic Family Library*, which embraces "The Christian Father," "The Christian Mother," and a revised edition of "A Sure Way to a Happy Marriage." They have also issued in pamphlet form Bishop Gilmour's funeral oration on Archbishop Purcell, and a new edition of Bishop O'Farrell's eloquent pastoral on "Christian Marriage." Messrs. Benziger announce that the sheets of the long-expected "Schouppé's Short Sermons for Low Masses" were destroyed in the Munro fire. If the plates have not shared the same fate the book will be reprinted shortly.

VOLTAIRE'S "Commonplace Book," in which he jotted down notes of his own and any stories or sayings which struck his fancy, has just been published in Paris.

WHITTAKER & CO. will publish, immediately a Reference Classical Hand-book, comprising Plutarch's Lives, a dictionary of mythology, and classical dictionary.

THE personal estate of the late William Chambers, the Edinburgh publisher, was estimated at about £90,000. He left £20,000 for the restoration of St. Giles' Cathedral.

MACMILLAN & CO. will publish in the autumn the second volume of Mr. Donald Macalister's translation of Ziegler's "Text-Book of Pathological Anatomy and Pathogenesis."

LADY EASTLAKE has written a volume entitled "Five Great Painters," in which are given studies of Leonardo da Vinci, Michael Angelo, Titian, Raphael, and Albert Dürer. The Longmans are shortly to publish the book.

"SHAKSPERE'S 'Hamlet,'" by A. Dehnen,

which has just made its appearance at Göttingen (Vandenhoek & Ruprecht, publishers), is spoken of as one of the most original and characteristic commentaries on the wonderful creations of the great British bard.

MR. EDMUND GOLDSMID, F.R.H.S., of Edinburgh, under the title, "A Bibliotheca Curiosa," announces a capital series of reprints of early and scarce works, including Caxton's "Reynard the Fox," and some books printed by Wynkyn de Worde. They are to be large and small paper copies, and the prices fixed are in each instance very moderate.

POSCHINGER's book on "Prussia in the German Diet," containing Prince Bismarck's diplomatic correspondence as Prussian minister at Frankfurt, which created so much interest in its German and French editions, will appear shortly in English. The translation is by Mr. John Bashford, Professor of the English Language in the Berlin University, and a prominent English statesman will furnish a preface.

THE *Papier Zeitung*, of Berlin, states that the establishment of David, the well-known Paris bookbinder, supplies at the utmost 1000 book-covers during any one year, the charge for each cover ranging, however, from sixteen shillings to five pounds. A second Paris artist, M. Lortie, lately supplied the bindings for two octavo volumes of La Fontaine's Fables at the price of £400, the order being executed for an American bibliophile.

MARTIN TUPPER TESTIMONIAL.—A movement has been started to promote a testimonial to Mr. Martin Tupper, the author of "Proverbial Philosophy," who is stated to be "in circumstances the reverse of affluent." Subscriptions are invited from America and the colonies, as well as from England. A committee has been formed, with Lord Headley as chairman, and Mr. G. Hawkes, 9 Victoria Chambers, Westminster, as hon. secretary.

ART-BOOKS. — The London *Architect* says: "Whatever may be the condition of art in this country [England], it is a remarkable fact that every year there are more books and publications relating to art issued in the English language than in any other. Out of the 886 publications and books on art which appeared in Europe during last year, 311 were in English, 269 in German and 237 in French. The remaining 49 publications represent the efforts of the Italians, Swedes, Danes, and Spaniards."

ALPHONSE PICARD, of Paris, has sent us, through J. W. Bouton, a history of the French colonization of Syria, entitled "Les Colonies Franques de Syrie aux XII^e et XIII^e Siècles," by E. Rey, resident member of the Antiquarian Society of France, etc. It gives a vivid picture of the time immediately following the Crusades. The second half of the book is devoted to the geography of Syria, but the author states that it is at best incomplete, as the material in existence thus far is not yet in available condition.

THE first series of the "Sacred Books of the East," published by the Clarendon Press under the editorship of Prof. Max Müller, is now approaching completion. Out of the full total of twenty-four volumes, nineteen have already appeared, though not quite in the order of their numbering. The remaining five volumes, which

are in the press, will be parts ii. and iii. of the *Upanishads*, transtated by Prof Max Müller himself; the *Laws of Manu*, by George Bühler; the *Saddharma-pundarika*, by H. Kern; and the *Akārāngā Sātra*, by H. Jacobi.

FIRMIN DIDOT & CO., of Paris, have sent us, through J. W. Bouton, an excellent specimen of their famous "Collection des Auteurs Grecs" (Greek text with Latin translation and annotations, etc.), in "Claudii Ptolemæi Geographia," part first. The typography of this handsome double column octavo is even superior to that of the earlier volumes of the collection. As to the scholarship displayed by the editor, the name of Charles Müller, who now is probably to take the place of the late Dindorf, is as sure a guarantee as is the name of the great publishing firm of France. It should be said here that the death of William Dindorf, chief editor of the "Bibliotheca Græca," will prove a great loss to the student of classical Greek literature.

IN connection with the correspondence relative to the system of underselling by drapers,

which has been carried on in the columns of the (London) *Bookseller*, Mr. J. W. Richard Clarke, of Sidney, New South Wales, writes to our contemporary as follows: "Two of our leading drapers, Messrs. Thompson & Giles and Messrs. Farmer & Co., influenced, no doubt, by the example of their English *confrères*, added a bookseller's and stationer's department to their already large business; but I believe they have given it up, having found, after a brief experience, that they were losers by the transaction. Another firm in an extensive way in the drapery line, Messrs. Hordern & Sons, also dabble in literature; but, I am happy to say, they do not appreciably affect the book trade in Sidney, which is here represented by a most intelligent and highly-respectable class of people, who, I am proud and happy to say, work in amity together. It is very evident that drapers who run large establishments go out of their way to purchase whole lines of books, etc., not so much for the purpose of realizing a profit thereon, but as an inducement to buyers to purchase their own particular line of goods."

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New Jersey Magazine, Dec., 1776, and January and Feb.,
1777.
Edwards, Materials for a History of the Baptists of N. J.
Foote, Sketch of North Carolina.
Niles' Register, v. 1 and 2, and from v. 20 upward, ad ser.
Barry, History of Mass., v. 3.
John Quincy Adams, v. 1. Lippincott.
Littell's Living Age, Oct. 13, 1877.

ERNST & BRILL, ST. JOSEPH, MO.
History of Sa'em Witchcraft, Upham.
Fred, Maria, and Me, Prentiss.
Dance of Death, Hemans.
Hist. of New England, 4 v., Palfrey.

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Apollonius of Tyre, Life of.
McDermot, Inquiry into the Pleasures Derived from Tragic Representation.
Bell's Chemical Phenomena of Iron-Smelting.

ESTES & LAURIAT, BOSTON.

Harper's Magazine, 3 each, Aug. and Nov., 1850; May, 1851; Feb., June, July, Sept., 1853; Feb., 1863; June, 1851; Jan., 1863; Dec., 1861; Feb., 1864; Dec., 1879.

Scribner's Magazine, v. 1. Nos. 2 and 4; and 2 No. 6; v.
2, No. 3; v. 4, Nos. 1 and 4.

St. Nicholas, Dec., 1876.

Chronicles of the Bastile, Chameronzou.

Hattie and Nellie.

With Axe and Rifle, Kingston.

Ghost Stories, 8^o, pub. by Peterson.

R. M. JOHNSON, CHESTER, PA.

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White's Shakespeare, v. 7. Little, Brown & Co., 1873.

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Lecky, Rationalism in Europe, v. 1. Appleton, 1870.

Todd, Parliamentary Government in England, v. 1.

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Zell's Popular Encyclopædia, Nos. 35 to 59, inclusive.

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History of the Gilbert Family of Bucks Co., Pa., sm. 18^o. book pub. in Phila. about 1848. Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

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